

Paul G. Ellsworth

14139 Hidden Spring Lane, Morgan Hill, CA 95037

Home: (408) 779-6708 - Cell: (408) 892-9987

paul@ellsworthcreations.com - music.ellsworthcreations.com

Education

- The Master's College, Santa Clarita, CA** B.M. 5/2008
Music Theory and Composition, *summa cum laude* with 3.93 G.P.A.
- The Master's College, Santa Clarita, CA** B.S. 5/2008
Computer Science, *summa cum laude* with 3.93 G.P.A.

Scholarships and Honors

- Who's Who Among Students Award**, 2007-2008 Academic Year
- Distinguished Scholar Award**, 2007-2008 (\$7500), 2006-2007 (\$7500)
Highest merit-based academic award given these two years.
- Music Scholarship**, 2007-2008 (\$3000), 2006-2007 (\$1500), 2005-2006 (\$700)
- Instrumental Scholarship**, 2007-2008 (\$1000), 2006-2007 (\$790)
- Academic Scholarship**, 2005-2006 (\$5000), 2004-2005 (\$5000)
Highest merit-based academic award given these two years.
- President's List**, 2004-2008
Highest honors given based on academic achievement (minimum GPA 3.8)

Teaching Experience

- Choir director**, Trinity Bible Church, Gilroy, CA, 2004-2007
- Private tutoring** in music theory and aural skills, The Master's College, 2004-2007
- Tutor** at Gavilan College in calculus, geometry, and algebra, Gavilan College, 2004

Instrumental Proficiencies

Piano

- Private instruction at *The Master's College*, 2004-2008
Private instruction (pre-college), 1992-2003

Trumpet

- Private instruction at *The Master's College*, 2005-2006
Private instruction (pre-college), 2001-2004
First, second, and third chairs in *The Master's College Wind Ensemble* (Santa Clarita, CA), 2004-2006
First and second chairs in the *Morgan Hill Wind Symphony* (Morgan Hill, CA), 2001-2004
First and second chairs in Trinity Bible Church orchestra, 1997-2007

French Horn

- Private instruction at *The Master's College*, 2007
Third chair in *The Master's College Wind Ensemble*, 2007, 2008

Voice

- Private instruction at *The Master's College*, 2006-2008

Composition Performances

** indicates commissioned piece

The Singer and the Accompanist, Senior Echelon Benefit Concert, The Master's College, , Santa Clarita, CA. May 2, 2008.

Portrait of the Evening Sky, Handbell Concert, The Master's College. April 27, 2008.

Portrait of the Evening Sky, Hornblower Suite, Suite Pour Ézékiel, Let Me Not to the Marriage of True Minds, Loneliness, Not Forsaken, ** March Madrid, ** Fantasia for Harp, Trumpet Suite, Senior Composition Recital, The Master's College. April 17, 2008.

Portrait of the Evening Sky, Handbell Festival, Concordia University, April 13, 2008.

**** Fantasia for Harp**, MFA Senior Harp Recital, California Institute for the Arts, Santa Clarita, CA. April 12, 2008

Importance of Being Ernest Promotional Soundtrack, The Master's College Chapel. March, 2008.

Christmas Carol Arrangements, Gilroy Premium Outlets, Gilroy, CA, December 15, 16, 22, 23, 2007.
Arranged for brass quintet and performed during four two-hour sessions.

**** Three Kings and Three Ships**, “*Come, Christmas, Sing!*” concert series, The Master's College, November 27 – December 1, 2007. Performed six time sin the course of the concert series.
Commissioned by Amanda Madrid for Five Octave Frenzy.

**** Three Classical Quotes** (handbell quintet), private concert, The Master’s College, November 17, 2007.
Three Classical Quotes commissioned by Amanda Madrid for the Five Octave Frenzy handbell quintet.

**** Three Classical Quotes; A Mighty Fortress Is Our God** (handbell choir),
The Master’s College *Prelude* concert, The Master’s College, November 2, 2007.

**** Three Classical Quotes; A Mighty Fortress Is Our God**, The Master’s College *Bellfest*, The Master’s College, October 27, 2007.

A Mighty Fortress, First Baptist Church of Hollywood, CA, October, 2007.

Hallelu Et Adonai, Sunday morning worship service, Trinity Bible Church, Gilroy, CA, August, 2007.

**** Lift High the Cross**, The Master’s College Forest Lawn concert, Forest Lawn, Hall of Crucifixion and Resurrection, Glendale, CA, April, 2007.
Arrangement commissioned by the Music Department of The Master’s College. Expanded existing arrangement for brass, organ, and men’s choir to full orchestral instrumentation.

Portrait of the Evening Sky, The Master’s College Handbells Concert, The Master’s College, April 29, 2007.

**** Sing We Now A-Wassailing!**, Concordia Handbell Festival, Concordia University, Irvine, CA, February, 2007

Christmas Carol Arrangements, Gilroy Premium Outlets, Gilroy, CA, December 16, 17, 23, 24, 2006.
Arranged for brass quintet and performed during four two-hour sessions.

**** Sing We Now a-Wassailing!**, Christmas Chapel, The Master’s College, December 1, 2006

**** Sing We Now A-Wassailing!**, “*Come, Christmas, Sing!*” concert series, The Master’s College, November 28 - December 2, 2006. Performed six times in the course of the concert series.
Commissioned by Amanda Madrid for Five Octave Frenzy.

Stars and Stripes for Canada, Music at Noon, The Master’s College, November 15, 2006.

Loneliness; Let Me Not to the Marriage of True Minds, Student Composers Recital, The Master’s College, Nov. 6th, 2006.

Fantasia, Spring Concert, The Master’s College, May 11, 2006.

Fantasia, senior harp recital, The Master’s College, May 5, 2006.

The Singer and the Accompanist, junior composition recital, The Master’s College, May 5, 2006.

Fantasia, Student Composition Recital, The Master’s College, May 4, 2006.

The Singer and the Accompanist, junior vocal recital, The Master’s College, October 14, 2005.

To God Be the Glory, Sunday morning worship service, Trinity Bible Church, July, 2005.

Christmas Carol Arrangements, Gilroy Premium Outlets, Gilroy, CA, December 17, 18, 24, 2005.

Arranged for brass quintet and performed during four two-hour sessions.

Farewell, Class Piano Recital, Gavilan College, Gilroy, CA, May, 2004. *Filmed and shown on GavTV, same evening.*

In addition to the above performances, the four *Ariettas*, *Farewell*, and the *Toyshop Waltz* have been performed on numerous occasions by harpist Katharyn Shriner as background music at various events (weddings, wedding showers, business dinners, etc).

Compositions

** indicates commissioned piece

Large Ensemble

Psalm 23, SATB choir, 2008 (in progress)

Easter Cantata, SATB choir and harp, 2008 (in progress)

Three Scenes from the Bible, orchestra, 2008 (in progress)

Thy Faithfulness, Lord, Each Moment We Find, SATB choir (hymn), 2008

Importance of Being Ernest Soundtrack, orchestra, 2008 (1'30", digitally recorded)

Alleluia, wind ensemble, 2007 (5'40")

We Ask, SATB choir, 2006 (3'35")

Psalm 24, SATB choir, 2005 (2')

Portrait of the Evening Sky, harp, handbell choir, handchimes, 2006 (3')

Small Ensemble

Birth of the King, piano, boy tenor, tenor, 2007 (3')

Fantasia, harp, piano, flute, 2006 (8'30")

March and Procession, string quintet, harp, 2004 (3'30")

Recorder Dances Nos. 1 & 2, soprano, alto, tenor recorders, 2004 (1'30")

Fugue for Three Flutes, 2001?

Piano and Solo Instrument

Not Forsaken, tenor voice, 2008 (3') – also arranged for clarinet, horn, and piano.

Let Me Not to the Marriage of True Minds, alto voice, 2006 (3')

Loneliness, alto or mezzo-soprano voice, 2006 (1')

Trumpet Suite, 2006 (10'30")

Soliloquy No. 3, violin, 2005 (3')

The Singer and the Accompanist, tenor voice, 2004 (3')

Violin Sonatina, 2004 (4'30")

Solo Instrument

March Madrid, piano, 2008 (7')

Berceuse, piano, 2006 (4'30")

Hornblower Suite, piano, 2006 (8')

Stars and Stripes for Canada, piano – four hands, 2006 (7'30")

Suite Pour Ézékiel, piano, 2006 (6'20")

Arietta Nos. 1-5, harp, 2006

** **Fantasia for Harp**, harp, 2006 (5'15")

Commissioned by Katharyn Shriner.

Wedding Suite, harp, 2005

Soliloquy Nos. 1, 2, harp, 2004-2005 (3' each)
Impromptu Nos. 1-4, piano, 2004-2005
A Dog Named Roger, piano, 2004 (3'25")
Toyshop Waltz, piano, 2004 (4'30")
Waltz in C Minor, piano, 2004 (3'30")
A Long Walk Home, piano, 2003 (2'10")
Contemplations, piano, 2003 (2'30")
Farewell, piano, 2003 (4'25")

Arrangements

** indicates commissioned piece

Large Ensemble

** **Lift High the Cross**, orchestra, TTBB choir, 2007 (3')
*Arrangement commissioned by the Music Department of The Master's College.
 Expanded existing arrangement for brass, organ, and men's choir to full orchestral
 instrumentation.*
Hallelu Et Adonai, SATB choir, piano, violin, flute, clarinet, cello, 2006 (2')
Praise the Name of Jesus, SSAA choir, 2006 (2'30")
To God Be the Glory, piano, SATB choir, 2005 (4')

Small Ensemble

** **Carol of the Bells, woodwind quintet**, 2005 (2')
Savior, Like a Shepherd Lead Us, alto voice, piano, violin, clarinet, two flutes, 2005 (2'30")

Handbells

A Mighty Fortress Is Our God, handbell choir, 2007 (1'30")
** **Three Classical Quotes**, handbell quintet, 2007 (5'30").
Commissioned by Amanda Madrid for Five Octave Frenzy.
** **Three Kings and Three Ships**, handbell quartet, 2007
Commissioned by Amanda Madrid for Five Octave Frenzy.
** **Sing We Now A-Wassailing**, handbell quartet, 2006 (4')
Commissioned by Claire Blackwell for Five Octave Frenzy.

Brass Quintet

Carol of the Bells, 2005 (2')
Fum, Fum, Fum & Pat-a-pan, 2005 (1'30")
O Little Town of Bethlehem, 2005 (2')
Silent Night, 2005 (2'45")
We Wish You a Merry Christmas, 2005 (1')
America the Beautiful, 2004 (1')
Battle Hymn of the Republic, 2004 (2'30")
God Rest Ye Merry, Gentlemen, 2004 (2')
Little Drummer Boy, 2005 (2'30")
Lo! How a Rose E'er Blooming, 2004 (2')
My Country, 'Tis of Thee, 2004 (1'50")
O Come, O Come, Emmanuel, 2004 (2')
We Gather Together, 2004 (2'30")
What a Friend We Have in Jesus and Just a Closer Walk With Thee, 2004 (4'30")

Solo Harp

You Are My Hiding Place, 2005 (3')

Carol of the Birds, 2004 (1'30")

O Come, O Come Emmanuel, 2004, (2')

We Three Kings, 2004 (2'30")

Instrumental Performances**Piano**

Accompanied MFA Mid-Residency harp recital, California Institute of the Arts, Santa Clarita, CA, April 21, 2007.

The Master's College "*Come! Christmas! Sing!*" annual concert series piano ensemble, seven concerts per year, 2004-2006

Accompanied senior harp recital, The Master's College, May 5, 2006,

Senior piano recital, The Master's College, May 5, 2006.

Accompanied junior voice recital, The Master's College, October 14, 2005.

Presented *Stars and Stripes for Canada* in *Music at Noon* at *The Master's College*.

Numerous studio piano recitals before undergraduate study at The Master's College.

Trumpet

Played flugal horn as an accompanying solo with The Master's Chorale in its two week tour in May, 2007.

The Master's College Wind Ensemble, 2004-2007, seven concerts (one per semester).

The Master's College "*Come! Christmas! Sing!*" annual concert series, seven concerts per year, The Master's College Orchestra, 2004-2006

Santa Clarita Baptist Church Christmas concert, December, 2004-2005

Morgan Hill Wind Symphony 2001-2004, two or three concerts per year.

French Horn

The Master's College Wind Ensemble, 2007-2008, two concerts (spring and fall).

Santa Clarita Baptist Church Christmas concerts, December, 2006 and 2007.

Voice

The Master's Chorale, two week tour in May, ending with being part of a combined performance at Carnegie Hall, May 25, 2007; additionally, about eight performances during the 2006-2007 school year, and about eight performances during the 2007-2008 school year.

The Master's College *Come! Christmas! Sing!*" annual concert series, seven concerts per year, 2005-2008

Handbells

Numerous handbell choir, quartet, and quintet concerts from 2005-2008, including the following annual concerts: "*Come! Christmas! Sing!*" concert series in 2005-2008; The Master's College Spring Concert, 2005-2008; The Master's College *Prelude* Concert, 2005-2008; *Bellfest*, 2005-2008.